Notes on Contributors

Vinod Acharya is a Lecturer in the Philosophy Department at Seattle University. He received his Ph.D. in philosophy from Rice University in 2011. His dissertation investigates Nietzsche’s critique of metaphysics by offering a new interpretation of Nietzsche’s existential methodology. In addition to Nietzsche, his philosophical interests include nineteenth century European philosophy, Heidegger, and post-structuralism. He has also published articles on Herder’s aesthetics, Kant and German Romanticism. He is currently researching both the conception of philosophy in Nietzsche’s early lectures on the Ancient Greeks, and how that conception anticipates the style of Nietzsche’s later philosophy.

Rebecca Comay teaches in the Philosophy Department and in the Center for Comparative Literature at the University of Toronto, where she is also co-director of the Literary Studies Program, and has affiliations with Architecture, German, and Jewish Studies. She works at the intersection of philosophy, psychoanalysis, and literature, and has published widely on continental philosophy, memory studies, literature, and contemporary art. She is recently the author of *Mourning Sickness: Hegel and the French Revolution* (Stanford, 2011).

Dorota Glowacka is Professor of Humanities at the University of King’s College in Halifax, Canada, where she teaches critical theory and Holocaust studies in the Contemporary Studies Programme. She is the author of *Disappearing Traces: Holocaust Testimonials, Ethics, and Aesthetics* (2012) and a co-editor of *Imaginary Neighbors: Mediating Polish-Jewish Relations after the Holocaust* (2007), and *Between Ethics and Aesthetics* (2002). She has published numerous articles and book chapters in the areas of Polish, American, and French literature, critical theory, and Holocaust studies.

Darren Hutchinson received his Ph.D. from Vanderbilt University. His interests extend from Wittgenstein to continental thought to pragmatism to the philosophy of literature. He has forthcoming works on the nature of consciousness in *The Journal of Consciousness Studies* and philosophical pluralism in *The Pluralist*. He is currently working on issues involving the intersection of ontology and American literature at Louisiana State University.

Michael Keren is a Professor and Canada Research Chair in the departments of Political Science and Communication and Culture at the University of Calgary, specializing in political communication and political literature. He is the author of various books in those fields including *The Citizen’s Voice: Twentieth Century Politics and Literature* (2003).

Mark Kingwell is a Professor of Philosophy at the University of Toronto, where he has taught since 1991; he has also been, since 2001, a Contributing Editor of Harper’s Magazine. Kingwell is the author or co-author of sixteen books of political, cultural, and aesthetic theory, including
the national bestsellers *Better Living* (1998), *The World We Want* (2000), *Concrete Reveries* (2008), and *Glenn Gould* (2009). He has held visiting posts at Cambridge University, the University of California at Berkeley, and the City University of New York, where he was the Weissman Distinguished Visiting Professor of Humanities in 2002. He is the recipient of the Spitz Prize in political theory, the Outstanding Teaching Award and President’s Teaching Award at the University of Toronto, a research fellowship at the Jackman Humanities Institute (University of Toronto), and an honorary D.F.A. from the Nova Scotia College of Art & Design for contributions to theory and criticism. A new collection of his essays, *Unruly Voices*, will be published in fall, 2012.

**Chris A. Kramer** received his M.A. from San Diego State University with a concentration on the philosophy of mind/consciousness. While in San Diego, he played in a rock band for many years to supplement his income, although the band did not get paid well. He then moved to Rockford, Illinois for a full-time teaching position at Rock Valley College. Shortly following, he began the Ph.D. program in philosophy at Marquette University, where he is currently working on the intersections between humor, oppression, existentialism, and phenomenology. Kramer is also interested in how his five-month-old son Milo is already able to mimic his facial expressions.


**Steven Logan** is a doctoral candidate in Communication and Culture at York University. His dissertation is an inter-disciplinary and comparative study of automobility in the Canadian and Czech post-war suburbs. He was the Co-Editor of a special issue of the journal *Public* on the theme of Suburbs: Dwelling in Transition. Between 2003 and 2007, Steven was Co-Editor of *Carbusters* magazine, the main publication of the World Carfree Network.

**Glen A. Mazis** is Professor of Philosophy and Humanities at Penn State Harrisburg, where he has been coordinator of their Interdisciplinary Masters program and Honors program. He is the author of *Emotion and Embodiment: Fragile Ontology* (Peter Lang, 1993), *The Trickster,
Magician and Grieving Man: Returning Men to Earth (Inner Traditions, 1994), Earthbodies: Rediscovering Our Planetary Senses (SUNY, 2002), and Humans, Animals and Machines: Blurring Boundaries (SUNY, 2008). He has published more than two-dozen essays on aspects of Merleau-Ponty’s philosophy in journals and collections, as well as numerous essays on emotion, imagination, art, film, dreams, embodiment, animality, archetypal psychology, gender issues, ethics, ecology, technology, etc. He is currently writing The Depth of the Face of the World: Time, Materiality, and Interanimality in Merleau-Ponty to be published with Fordham University Press. He is also a poet who gives readings, performances, and has published about 75 poems in leading literary reviews and a recent collection, The River Bends in Time (Anaphora Literary Press, 2012).

Joshua Nichols is currently studying law at the University of British Columbia and has previously been a SSHRC Post-Doctoral Fellow in the Faculty of Law at the University of Victoria. He specializes in modern continental philosophy, especially Hegel, the Frankfurt School, and contemporary French thought. His primary area of research is political and legal philosophy with a particular emphasis on questions of violence and sovereignty.

Dorothea Olkowski is Professor of Philosophy at the University of Colorado, Colorado Springs and Director of the Cognitive Studies Minor. She is the former Chair of the Department of Philosophy and former Director of Women's Studies. Specializing in feminist theory, phenomenology, and contemporary French philosophy, she has been a Fellow at the University of Western Ontario’s Rotman Institute of Philosophy and Science and the Australian National University in Canberra. Her most recent books include Time in Feminist Phenomenology (with Christina Schües and Helen Fielding, 2011) and Postmodern Philosophy and the Scientific Turn (forthcoming), both from Indiana University Press. Her publications also include Gilles Deleuze and the Ruin of Representation (University of California Press, 1999) and Resistance, Flight, Creation, Feminist Enactments of French Philosophy (Cornell, 2000), as well as Feminist Interpretations of Merleau-Ponty (with Gail Weiss, Penn State University Press, 2006) and The Universal (In the Realm of the Sensible) (Edinburgh University Press and Columbia University Press, 2007).

Ortelius Drew is a collaborative, mobile, and performative drawing project led by artists Doreen Wittenbols (Amsterdam) and Ilga Leimanis (London). Taking the city as their principle subject matter, they focus on public settings of leisure (gardens and parks), sites of temporary architecture, as well as public museum collections. As present-day flâneurs, they move through the city establishing temporary, yet deeply empathetic and intimate relationships with all that they see—all the while conscious of both contemporary and historic gendering of public spaces. Notably research-based, Ortelius Drew’s goal is to gain a greater insight into public exchanges in the city. Ilga and Doreen met while studying at Concordia University in Montreal. Since 2007, this collaboration has led both artists to run monthly drawing groups in their respective cities. They participated in Kanaal 10 residency (Amsterdam) and were commissioned to create a site-specific installation (Open West, The Cheltenham Art Gallery & Museum). Other projects include the CUBEOpen (Centre for the Urban Built Environment, Manchester), a drawing workshop with the Bartlett School of Planning Urban Regeneration students and local community groups (King’s Cross, London), and the Supernormal Festival (Oxfordshire). The
drawing featured here is based on a sketch made during a visit backstage at the Royal Opera House with the Ortelius Drew London drawing group. For more information and images see: www.orteliusdrew.com.

**Summer Renault-Steele** is a graduate student and instructor in the Department of Philosophy at Villanova University. Her fields of research include semiotic theory, aesthetics, and feminist philosophy. Her proposed dissertation, entitled *Siegfried Kracauer’s Girlie Motif: An Inconspicuous Feminist Philosophy*, aims to unfurl the controversial trope of the girl in Siegfried Kracauer’s Weimar-era writings. You can reach her at: summer.renault-steele@villanova.edu.


**Jonathan Salem-Wiseman** specializes in nineteenth and twentieth century continental philosophy (especially Kant, Hegel, Nietzsche, and Heidegger), aesthetics, and political theory. He has published articles and reviews in a number of different journals, including *International Studies in Philosophy, Philosophy Today, Dialogue, Symposium, Philosophy of the Social Sciences*, and *Political Theory*.

**Devin Zane Shaw** teaches in the Department of Philosophy and Department of Visual Arts at the University of Ottawa. He is the author of *Freedom and Nature in Schelling’s Philosophy of Art* (Continuum, 2010).

**Chloë Taylor** is Assistant Professor of Philosophy and Women’s Studies at the University of Alberta in Canada. She has a Ph.D. from the University of Toronto and was a Social Sciences and Humanities Research Council of Canada and Tomlinson postdoctoral fellow at McGill University. Her research interests include twentieth-century French philosophy, philosophy of sexuality, feminist philosophy, philosophy of food, and animal ethics. She is the author of *The Culture of Confession from Augustine to Foucault* (Routledge, 2009) and has published articles in journals such as *Hypatia, Philosophy Today, Ancient Philosophy, The Journal of Modern Literature*, and *Postmodern Culture*. She is currently working on two book projects titled *Foucault, Feminism, and Sex Crimes* and *Abnormal Appetites: Foucault and the Politics of Food*. 