Notes on Contributors / Notices biographiques


Emily R. Douglas is a Masters student in Philosophy at the University of Alberta. Her research focuses on continental feminist philosophy, Foucault, and feminist phenomenology. She currently holds a Joseph-Armand Bombardier Master’s Social Sciences and Humanities Research Council of Canada scholarship and recently won the Canadian Society for Women in Philosophy 2013 Award for Outstanding Graduate Student Paper.

Jan Dutkiewicz is a Ph.D. student in the Department of Politics at the New School for Social Research. His research focuses on commodity studies, the political economy of human-nonhuman relations, and the interaction between humans and their built, imagined, and natural environments. He has lectured at Carleton University, Victoria University of Wellington, and Clark University.

Rita Gardiner is a limited duties professor in women’s studies and sociology at The University of Western Ontario. She recently completed her thesis entitled “Thinking with Arendt: Authenticity, Gender and Leadership” at the department of women’s studies and feminist theory at Western under the guidance of Dr. Helen Fielding.

Eva Giraud is a lecturer in the Department of Culture, Film and Media and member of the Centre for Critical Theory at the University of Nottingham, UK. She has written and published material about the relationships between on and off-line activism, prefigurative politics and social change, and performative protest and consciousness-raising, with a specific focus on animal rights praxis. Current theoretical interests include: debates within animal studies about how to craft non-anthropocentric ethical frameworks, feminist technoscience, philosophies of technology, critical and feminist pedagogies, and posthumanism. More broadly, she is interested in how activist media cultures can support radical politics.

Donald A. Landes is currently an Assistant Professor (limited-term) in the Department of Philosophy at Concordia University in Montreal. His research focuses on 19th- and 20th-Century Continental Philosophy (especially Phenomenology), Ethics, and the History of Philosophy (Kant through postmodern). He is the sole translator of the new English edition of Maurice Merleau-Ponty's *Phenomenology of Perception* (Routledge, 2012), as well as the author of *Merleau-Ponty and the Paradoxes of Expression* (Bloomsbury, 2013) and *The Merleau-Ponty Dictionary* (Bloomsbury, 2013).

Leonard Lawlor is Edwin Erle Sparks Professor of Philosophy at Penn State University (USA). He is the author of several books, including *Early Twentieth Century Continental Philosophy* (Indiana 2011), *This is not Sufficient: An Essay on Animality and Human Nature in Derrida*
Notes on Contributors / Notices biographiques

(Columbia University Press, 2007) and The Implications of Immanence: Towards a New Concept of Life (Fordham University Press, 2006). Lawlor is currently working on a book on violence.


Kelly Struthers Montford is a Social Sciences and Humanities Research Council of Canada doctoral fellow in the Department of Sociology at the University of Alberta. Her research examines the socio-politics of “food choices,” “meat”-eating culture, animal liberation, and plant-based diets.

James K. Stanescu is an independent researcher and scholar, living in the DC area. His most recent academic appointment was as a senior lecturer in philosophy and communication studies at Mercer University, Georgia, USA. His dissertation was the winner of the 2012 Institute for Critical Animal Studies dissertation of the year award. His writings can be found several journals, as well at his blog, Critical Animal, http://criticalanimal.blogspot.com. You can contact him at james.stanescu@gmail.com.

Gary Steiner is John Howard Harris Professor of Philosophy at Bucknell University. He specializes in the moral status of animals, Descartes and the scientific revolution, and German philosophy after Kant. He is the author of Descartes as a Moral Thinker: Christianity, Technology, Nihilism (2004); Anthropocentrism and Its Discontents: The Moral Status of Animals in the History of Western Philosophy (2005); Animals and the Moral Community: Mental Life, Moral Status, and Kinship (2008); and Animals and the Limits of Postmodernism (2013).

Chloë Taylor is Assistant Professor of Philosophy and Women’s and Gender Studies at the University of Alberta. Her research interests include twentieth-century French philosophy, philosophy of sexuality, feminist philosophy, food ethics and animal ethics. She is the author of The Culture of Confession from Augustine to Foucault (Routledge 2008, 2010) and is currently working on two manuscripts, entitled ‘Bucolic Pleasures’?: Foucault, Feminism, and Sex Crime and Abnormal Appetites: Foucault and the Politics of Food. She is the guest editor of a special topics issue of the Journal for Critical Animal Studies (volume 9, issues 1-2, April 2011) on “Continental Philosophical Perspectives on Nonhuman Animals” and, with Lisa Guenther, she also guest edited a special topics issue of PhaenEx (volume 2, number 2, 2007) on “Other Animals.” She is the author of several articles on animal and food ethics, including “Foucault and Critical Animal Studies: Genealogies of Agricultural Power” (Philosophy Compass, 2013) “Foucault and Food” (The Encyclopedia of Food and Agriculture Ethics, Springer, 2013),


**Ian Werkheiser** is a doctoral student in the Department of Philosophy at Michigan State University, with specializations in Animal Studies as well as Environmental Philosophy & Ethics. His research areas include environmental philosophy, social and political philosophy, and epistemology (particularly social epistemology). His dissertation will argue that community epistemic capacities are a necessary requirement of meaningful political participation, particularly in issues around food sovereignty and environmental justice. Ian works with Dr. Paul Thompson on the Sustainable Michigan Endowed Project, a foundation dedicated to increasing research into sustainability in the state of Michigan. This year he is co-organizing the second annual Workshop on Food Justice at MSU, which brings together academics and activists who work on issues of food justice.

**Cynthia Willett** teaches philosophy at Emory University. Her authored books include *Interspecies Ethics* (forthcoming, CUP, 2014); *Irony in the Age of Empire: Comic Perspectives on Freedom and Democracy* (Indiana, 2008); *The Soul of Justice: Racial Hubris and Social Bonds* (Cornell, 2001); and *Maternal Ethics and Other Slave Moralities* (Routledge, 1995). She has edited the anthology *Theorizing Multiculturalism* (Oxford, 1998) and is a co-editor for the *Symposia on Race, Gender, and Philosophy*.

**Corey Wrenn** is an instructor of Sociology with Colorado State University, where she is also an A.B.D. Ph.D. She received her M.S. in Sociology in 2008 and her B.A. in Political Science in 2005, both from Virginia Tech. She is a council member of the American Sociological Association’s Animals & Society section and contributes to the Human-Animal Studies Images and Cinema blogs for the Animals and Society Institute.