Notes on Contributors / Notices biographiques

Robert Booth is a PhD candidate at the University of Liverpool. His research focuses mainly on how work done at the intersection between ecophenomenology, ecofeminism, and new materialism might provide fruitful means of tackling the environmental crisis. He has previously published work in *Environmental Philosophy* and *The Anthropocene Review*. He also teaches Philosophy at the Universities of Liverpool and Manchester.

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Christine Daigle is Professor of Philosophy, Director of the Posthumanism Research Institute and Director of the PhD in Interdisciplinary Humanities at Brock University. She has published work on Beauvoir, Nietzsche, and Sartre and is currently working on a project in posthuman ontology and the ethical implications of reconceptualizing the human.

Susanna Lindberg is a philosopher, specialized in German idealism, phenomenology, and contemporary French philosophy. After earning a PhD at the University of Strasbourg, she has worked as researcher at the University of Helsinki and as lecturer and professor at the University of Tampere. After three years as associate researcher at the Université Paris Ouest Nanterre, she is presently a fellow at the Collegium for Advanced Studies of the University of Helsinki. Her publications include *Le monde défait. L’être au monde aujourd’hui* (Hermann, 2016), *Heidegger contre Hegel: Les irréconciliables*, and *Entre Heidegger et Hegel: L’éclosion et vie de l’être* (L’Harmattan, 2010), as well as edited volumes and articles.
Marie-Eve Morin is Associate Professor of Philosophy at the University of Alberta in Edmonton, Canada. She is the author of Jean-Luc Nancy (Polity, 2012), editor of Speculative Realism and Its Discontent (Edinburgh, 2017), co-editor (with Peter Gratton) of Jean-Luc Nancy and Plural Thinking: Expositions of World, Politics, Art, and Sense (SUNY, 2012) and of The Nancy Dictionary (Edinburgh, 2015), as well as the translator of Jean-Luc Nancy’s Ego Sum: Corpus, Anima, Fabula (Fordham, 2016). She is currently working on a comparative study of Nancy’s and Merleau-Ponty’s ontologies in light of the speculative realist challenge.

Anna E. Mudde is Associate Professor of philosophy at Campion College at the University of Regina, Canada. She draws on feminist epistemologies, STS, existential philosophies, and metaphilosophical methods to theorize critical subjectivity, self-knowledge, and responsible knowing and being. Her newest projects look at human engagements with objects, bodies, and technologies as ways of disclosing the metaphysical commitments underlying our practices. Her published work in Metaphilosophy, Human Studies, Hypatia, and PhaenEx, attends to objectivity, responsibility, privilege, and Simone de Beauvoir by engaging with science, technology, and practice.

J. Leavitt Pearl is a PhD candidate at Duquesne University and adjunct professor at St. Vincent College and Seton Hill College, currently completing a dissertation on the phenomenology and theology of the sexual body. His publications and presentations centre on the French phenomenological tradition—particularly the work of Michel Henry and Jean-Luc Marion—and engage a range of topics including the phenomenology of the body, queer theory, medieval Christian mysticism, and radical theology.

Jean-François Perrier est doctorant en philosophie à l’Université Laval et membre du Laboratoire de philosophie continentale. Ses domaines de recherche sont la phénoménologie, la philosophie politique et l’éthique animale. Après avoir consacré son mémoire de maîtrise à la pensée de Jacques Derrida, il poursuit actuellement ses recherches sur la phénoménologie de Marc Richir. Il est aussi rédacteur des comptes rendus francophones pour la revue Symposium de la Société canadienne de philosophie continentale.

Jean-François Rioux est étudiant à la maîtrise en philosophie à l’Université Laval sous la direction de Sophie-Jan Arrien. Membre du Laboratoire de philosophie continentale, ses recherches portent principalement sur l’herméneutique et la phénoménologie. Il prépare un mémoire sur la contribution de Dilthey à l’herméneutique de la vie facticielle du jeune Heidegger.
Dustin Zielke is currently a PhD candidate at the University of Victoria in the Cultural, Social, and Political Thought program. He has a background in philosophy (MA, MPhil) from K.U. Leuven, where he specialized in phenomenology and Heidegger. His dissertation work focuses on phenomenology, Heidegger, and the imagination.