Editorial Introduction: 
Annual Open Issue

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Spring. I am quite thankful it is here. The annual meeting of the Society for *Existential and Phenomenological Theory and Culture / Théorie et culture existentialistes et phénoménologiques* (EPTC/TCEP) is just around the corner. If you haven’t attended a meeting, you really must—the papers are great and the regular members are even better! Yet, for me, the coming of this spring is bitter sweet. My three-year term as Chair of the Editorial Board of *PhaenEx* is over, and a new Chair will be elected at the meeting. I both celebrate and lament the change. The time I spent at the center of this journal has been wonderful, but such a thing cannot last. Our society has so much depth in terms of its membership that *PhaenEx* can only benefit from the ritualistic movement of its leaders.

At this year’s meeting, a kind of Aristotelian substantial change will also take place: a new President of EPTC/TCEP will be elected. John Duncan—the President of the Society since its inception in 2002—has decided not to run for re-election. Certainly, someone eminently worthy of the role will take over, but this is no minor change. We are losing John’s personality as our central voice—the very personality that has infused our society with its distinct *ethos*. His kindness, intelligence, skill for organization, and care will be impossible to match. We can only hope that something of John’s *ethos* will remain in the society for generations.
Acknowledgments

This issue would have been impossible without the dedication of the Editorial Board members. Submitting authors, in almost every case, were able to benefit from the insightful comments our reviewers provided. The reviewers must remain anonymous, but their work is deeply appreciated. I am particularly grateful to Martine Béland and Bettina Bergo for their help with the French submissions.

David Colosi, once again, has been kind enough to offer some of his artwork for the cover image. The photograph is part of a larger work entitled: Verticulating a Tree & Verticulate, an Internet project and performance (NYC, 1999). You can enter into the internet part of this work here: http://www.mteww.com/VTAV/archive/verticulate/entrance.html. You might also like to visit David’s website for three-dimensional literature: http://www.3dlit.org.

Enjoy!