Notes on Contributors / Notices biographiques

Bettina Bergo is Associate Professor at Université de Montréal. She is the author of Levinas between Ethics and Politics (Kluwer, 1999) and co-editor of several collections, notably Levinas and Nietzsche: After the Death of a Certain God (Columbia, 2008), Trauma: Reflections on Experience and Its Other (SUNY, 2009), and Levinas’s Contribution to Contemporary Thought (double issue of the New School for Social Research Graduate Faculty Philosophy Journal, 1999). She translated three works of Emmanuel Levinas, Marlène Zarader’s The Unthought Debt: Heidegger and the Hebraic Heritage (Stanford University Press, 2005) and Didier Franck’s Nietzsche and the Shadow of God (Northwestern University Press, 2012). She co-translated and edited Judeities: Questions for Jacques Derrida (Fordham 2007), Jean-Luc Nancy’s Dis-Enclosure: Deconstruction of Christianity (Fordham University Press, 2008). She is the author of numerous articles on ethics, the history of psychoanalysis, and phenomenology.

Adam Burgos is a Ph.D. candidate in philosophy at Vanderbilt University. His research interests are in the areas of social and political philosophy, including their epistemological, linguistic, and aesthetic dimensions, as well as in the history of modern political thought. Specifically, he is interested in how democracy, equality, and resistance to oppression and domination relate to the constitution of political subjectivity.

Christine Daigle is Professor of Philosophy and Chancellor’s Chair for Research Excellence at Brock University. She has written extensively on the philosophies of Beauvoir, Nietzsche, and Sartre, authoring articles, chapters in books and books. She has co-edited a volume on Beauvoir and Sartre as well as a volume on Nietzsche and phenomenology.

Shannon Dea is an Associate Professor of Philosophy at the University of Waterloo. She specializes in the history of philosophy and the philosophy of sex/gender, and has published on Peirce, Spinoza, Heidegger, Hume, and Reid, among others. In addition to these areas, she works on pedagogy, equity issues, and issues surrounding abortion.

Geraldine Finn is Professor of Philosophy at Carleton University, Ottawa, Canada. Her area of expertise is twentieth and twenty-first century Continental Philosophy and its relevance to contemporary issues in culture, politics, and the arts. She works on music in particular and the possibilities it offers for thinking and writing (philosophy) by and for the ear.

Pierre-Alexandre Fradet, titulaire d’une maîtrise en philosophie de l’Université de Montréal, s’apprête à amorcer un doctorat en cotutelle à l’Université Laval et à l’École normale supérieure de Lyon. Il est l’auteur de nombreux articles publiés en revues, de même que d’un court essai, publié en anglais et en français, sur la philosophie de la photographie (Photographies anciennes. Une pétition contre la mort?, New Mexico, 2012). Il termine présentement la rédaction d’un
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Ann Garry is Professor Emerita of Philosophy at California State University, Los Angeles, with visiting appointments at the University of Tokyo, the University of Waterloo, UCLA, USC, and, in Fall 2013, Eötvös Loránd University in Budapest. Since the 1970s she has been active in writing and teaching feminist philosophy and in founding the institutions of feminist philosophy in the United States, including the journal, Hypatia. She is one of the editors of Feminist Philosophy section of the Stanford Encyclopedia of Philosophy and co-edited Women, Knowledge and Reality with Marilyn Pearsall and a special issue of Hypatia on Transfeminism with Talia Bettcher. Her articles range from feminist issues in bioethics, pornography, and philosophy of law to intersectionality, analytic feminist epistemology, and philosophical method.

Lisa Guenther is Associate Professor of Philosophy at Vanderbilt University. She is the author of Solitary Confinement: Social Death and its Afterlives (forthcoming from Minnesota University Press in 2013) and The Gift of the Other: Levinas and the Politics of Reproduction (SUNY Press, 2007). She facilitates a philosophy discussion group with prisoners on death row at Riverbend Maximum Security Institution in Nashville, Tennessee.

Shannon Hoff is a specialist in Hegel, Derrida, and political and feminist philosophy in the continental tradition. Her research and teaching focus on the nature of law, the ethical and political significance of the ideas of conscience and forgiveness, and the historical significance of racial, gendered, and post-colonial difference. She has just written a book on Hegel’s theory of justice, showing how the nature and demands of justice must be articulated in reference to three conflicting elements—law, community, and conscience.

Maxwell Kennel is a student of theology, philosophy, and writing based in Waterloo, Ontario. He is the author of Dialectics Unbound (Punctum Books, 2013), and works in the Mennonite Church of Eastern Canada.

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Alba Montes Sánchez is a Ph.D. student at the Department of Humanities: Philosophy, Linguistics and Literature of Universidad Carlos III de Madrid (Spain). Alba holds two B.A.
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**Anna Mudde** is Assistant Professor of Philosophy at Campion College at the University of Regina, Canada. She works in feminist epistemologies and metaphysics, and specializes in self-knowledge, subjectivity, and Simone de Beauvoir.

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**Karen Robertson** is currently in her second year of teaching at Trent University, where she has enjoyed teaching introductory and advanced courses in different areas of Continental Philosophy in addition to Introductory Moral and Political Philosophy and the Philosophy of Sport. This summer, she expects to defend her doctoral dissertation, “Heidegger, Institutionality and the Institutions of Modernity,” at the University of Guelph. She is also currently in the process of writing several articles that draw on her dissertation work and an article in the area of Philosophy of Sport.

**Marcus Sacrini** is Professor of Philosophy in the University of São Paulo, Brazil. He has two books published in Portuguese about Merleau-Ponty’s phenomenology and articles in several journals of philosophy. Currently, he is studying the development of Husserl’s analysis of the sciences.

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**Judy Spark** is an artist whose concerns lie at the interfacings between humans, nature, and technology, seeing real possibilities within phenomenology in exploring these connections. She is a lecturer at Gray’s School of Art, Robert Gordon University, Aberdeen, Scotland. She lives in Glasgow.